## "A DRAWING IS AN IDEA" 2#

Five practical lessons on drawing to help students improve their skills on this fundamental aspect of the design process.

**Workshop Contents:** 

**Architectural Drawing typologies** 

**Architectural Scales** 

**Architectural Layout Hierarchy** 

**Linework - Sketching and CAD** 

## **Workshop Outcomes:**

This workshop aims to consolidate and improve knowledge of the graphic representation of architectural projects.

Representation in architecture is an additional language to communicate ideas and design proposals without limits or language barriers.

Every architect, designer, or architecture student must make this language his own to better spread his vision of spaces and their quality.

Starting from the study of some iconic projects in the history of architecture, students, together with tutors, will first redesign by hand and then digitally the main graphic drawings that describe these projects.

This exercise represents a fundamental step for understanding the design thinking and the architect's approach behind each project and supports the consolidation of the graphic knowledge required in the Architecture realm.

The students will learn about the ideation and development process of each projects improving their graphic skills working on these assigned case studies.

Date: 28th August - 1st September (5 days)

Registration deadline: 7th August

Place: DB102

Time: from 10:00 am to 4:00 pm

Coordinators: Silvia Albano - GianMarco Longo

Contacts: silvia.albano@xjtlu.edu.cn - gianmarco.longo@xjtlu.edu.cn

Involved cohorts: UG Y1 to Y4
Participation fee: 500rmb



SCAN TO REGISTER

XJTLU Department of Architecture WORKSHOP SERIES

A XJTLU BESIGN Xi'an Jiaotong-Liverpool University 西交利が消大学

Museo di Castelvecchio, drawings on paper 642 x 610 mm., Carlo Scarpa, Archivio Carlo Scarpa 1961-64