



ARS CONTINUA

PROYECTOS ÚNICOS,  
LABORATORIO EDITORIAL  
Y RESIDENCIAS  
ESPACIO DE PRODUCCIÓN,  
EXHIBICIÓN E INTERCAMBIOS  
EN ARTE ACTUAL



**Cine+ Perfo / Internacional Performance-art & Audiovisuals Formats Festival : FIPFA 2022**  
**>>> November 2 to 13 >>>**

**2nd EDITION >>> <https://cineplusperfo.com>**

**“Aunties Tiles” 2022 Duration 07:30’**

**Artista representante / Presenting artist: KIMVI**

**On behalf of the members of this year's JURY and the Cine+Perfo team, we thank you for your support to this festival by sending your work in response to our call and for the opportunity to get in touch with the proposal it displays.**

All works will remain on view in our YouTube channel until January 1<sup>st</sup> 2023, included. We look forward to connecting again in June 2023, to coordinate group **analytical CONVERSATIONS** with artists of all selected pieces from this Edition.

**Video of SPECIAL MENTIONS on C+P YouTube Channel**

<https://www.youtube.com/watch?v=GNNwc0iZVOU&t=30s>

**Event of presentation of Jury's Mentions and list of Selected Pieces on view in C+P YT Channel**

<https://www.youtube.com/watch?v=Kofl9P3Y9f8>

<https://www.youtube.com/@cineplusperfofestivalinter2511/videos>

**THANK YOU FOR YOUR SPECIAL PARTICIPATION**

**Cine+Perfo / Festival Internacional de Performance-art y Formatos Audiovisuales : FIPFA**, addresses the confluences and developments between two artistic fields from its production of critical thinking and experimentation. It is a new institutional arm of **Peras de Olmo – ARS CONTINUA**, a space dedicated to the exhibition and exchanges in Performance and other artistic practices of temporary basis, emerged in 2011 as an expanded work of the artist **Graciela Ovejero Postigo**, its founder and director. This space is located in CABA, the city of Buenos Aires, Argentina.