

KIMVI. *Vase For Peace*. 2024, Art Central Hong Kong, China. Performance involving 8 glass vases, 1 ceramic vase, and the artist. Supported by BFM Art Center, Suzhou.

What is Peace?

Peace is fragile.

Peace as a concept.

"VASE for PEACE" is a captivating live performance that provides a unique perspective on the multifaceted concept of peace. It is a thought-provoking exploration of peace that delves deep into its essence, examining it as a complex and delicate idea that requires constant attention and effort. The performance offers a holistic view of peace, tranquility and harmony permeating our lives. Peace is a fragile concept, and the performance illustrates how it can be quickly shattered if not given the proper care and attention.

The Chinese word for "peace" is 平和 (píng hé) or 和平 (hé píng), and the word for "vase" is 花瓶 (huā píng). The partial phonetic similarity gave rise to the title "VASE for PEACE." The vase is not just a mere decorative object but a work of art embodying form, function, and beauty. The performance creatively uses the vases as a canvas for artistic expression, reflecting the time's aesthetics, technologies, and philosophies. Vases have symbolic meanings, tell stories, and serve as a medium for artists to comment on social, political, and personal issues.

The performance employs a simple but passive gesture of lying down on the vases to activate the space to create a visual and poetic language that reimagines how peace can be expressed physically. The performer provides a compelling representation of the tension between fragility and strength, stillness, and movement, inviting the audience to contemplate the fragility of peace and the constant attention and effort required to maintain it for us to be mindful of our role in nurturing peace and recognise this delicate concept's significance in our lives, Peace is a fundamental component of a healthy society.



