

## PRESS INFORMATION

### "IT'S OUR F\*\*\*ING BACKYARD" FEATURES "ALWAYS THE SUN" BY TEJO REMY & JACOB DE BAAN

"It's Our F\*\*\*ing Backyard" / Designing Material Futures

Stedelijk Museum Amsterdam / 26 May – 4 September 2022

Featuring: "Always The Sun" / Design Tejo Remy & Jacob de Baan

### STEDELIJK MUSEUM AMSTERDAM FEATURES ALWAYS THE SUN BY JACOB DE BAAN & TEJO REMY

Stedelijk Museum Amsterdam features "Always The Sun" by Jacob de Baan & Tejo Remy. The Stedelijk Museum Amsterdam spotlights the greatest challenge of our time: the climate crisis. The exhibition "It's Our F\*\*\*ing Backyard" shows that designers can make a compelling difference. Eighty selected projects from all over the world shed light on an array of strategies that explore innovative uses of materials.

### SUSTAINABILITY IN MATERIAL AND PROCESS

Tejo Remy and Jacob de Baan together investigated biobased materials and deformations of the sun. By making, they come to interesting discoveries and coincidences. After several experiments with sustainable materials, a range of lighting objects were created. Tejo Remy: "These tests, in which the deformation of materials such as textiles was tested, led to the testing of different material combinations and deformation techniques. The cloud-like structure of Always The Sun is due to the compression of PLA (polylactic acid), where the light is selectively transmitted. PLA is a biobased plastic that is also biodegradable. It consists of raw materials that are present in nature in the form of corn, sugar beets, wheat and other starchy products that nature can break down itself. This makes the material not only easy to manipulate, but also better for the environment. By applying the right production techniques, one material can be used optimally." Normally PLA is supplied in the form of granules. PLA is less heat resistant than polyester, which De Baan and Remy took advantage of in this design. It can be cast at a lower temperature. In most cases it is used in combination with other materials. This was also possible with a mold of beech wood.

### THE SUN AS INSPIRATION

Jacob de Baan: "The designs are inspired by the daily cycle of the sun and the phenomenon of mirage. For example, the colors of the light mimic the position of the sun at different times of the day and the shape of the lamp is based on a distortion that occurs during the mirage. The resulting dynamism adds extra depth to the structure of the material. A specially engineered lighting module creates colour ranges that mimic the dynamic colors of the sky."

### ABOUT THE DESIGNERS

**Tejo Remy** has a critical attitude towards consumer society since the 1990s and has therefore been working on material that the public considers 'waste' ever since. Remy's designs have been exhibited over the years in various museums and galleries, such as the Museum of Arts and Design in New York, the Stedelijk Museum (Amsterdam), Museum Boijmans Van Beuningen in Rotterdam and the Centraal Museum in Utrecht and is included in various museum collections.

**Jacob de Baan** is a Dutch designer with more than 25 years of experience in design, design management and art direction. He works for clients like Van Gogh Museum, Heinen Delfts Blauw and Philips. His work has been exhibited around the world and has been purchased by the Stedelijk Museum Amsterdam. Jacob de Baan is coach at Technical University Delft Faculty Industrial Design & Engineering.

### DIRECTOR STEDELIJK MUSEUM AMSTERDAM REIN WOLFS

**Rein Wolfs**, director Stedelijk Museum Amsterdam: "This exhibition intends to make design at the cutting edge of ecology and innovation widely accessible. By doing so, we want to look at how the Stedelijk could support meaningful climate action, highlight the crucial role that design can play in our society and help towards making deep, transformative changes."

### EXHIBITION CURATORS AMANDA PINAITH & INGEBORG DE ROODE

Exhibition curators **Amanda Pinatih**, design curator, and **Ingeborg de Roode**, industrial design curator: "This exhibition shows how, through creative practices, makers and manufacturers can provide a host of new possibilities, and how consumers can play their part through the choices they make. Climate change concerns us all—it's happening in our own backyard."

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### Notes for the press not for publication:

#### Credits

"Always The Sun" design Tejo Remy & Jacob de Baan in collaboration with Joy van Breukelen, Ledlabel, Studio Bas Froom. Photography by Prodvision.

#### More information

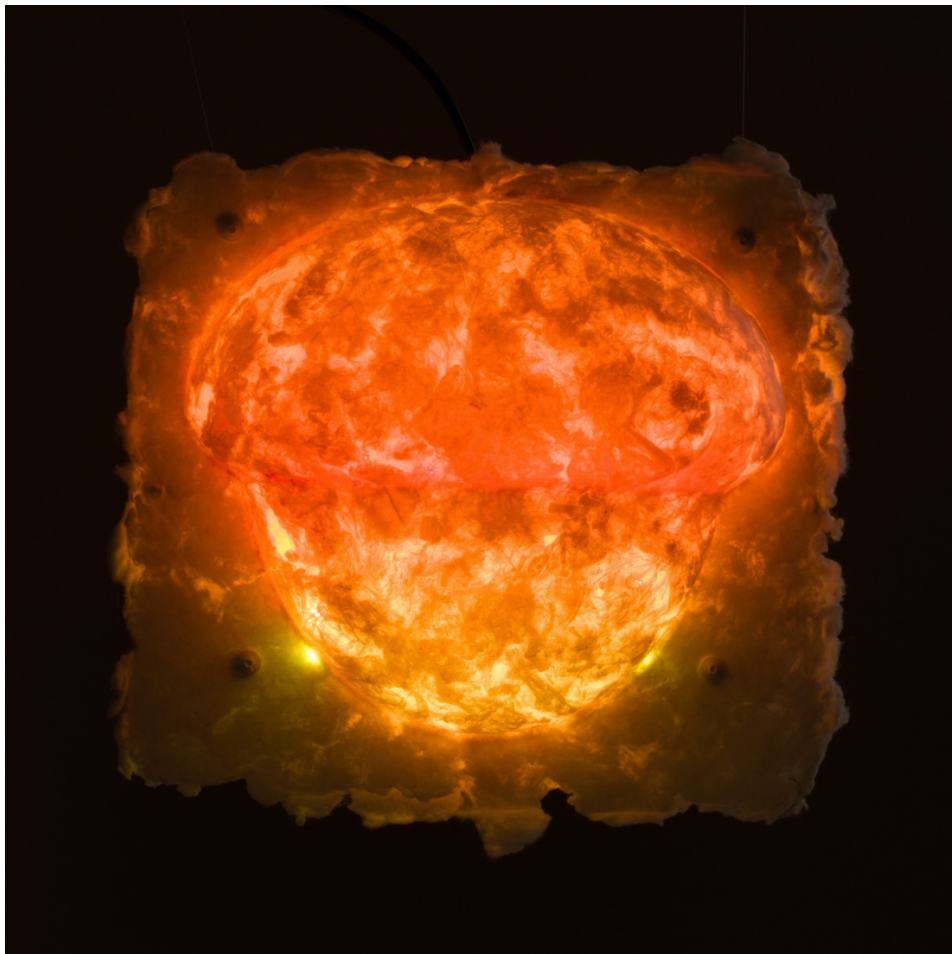
"It's Our F\*\*\*ing Backyard": [www.stedelijk.nl/nl/tentoonstellingen/its-our-fing-backyard-3](http://www.stedelijk.nl/nl/tentoonstellingen/its-our-fing-backyard-3)

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